

Balladeer

Theme

Annor: Commercial

Theme

Annor: Good evening this is your Smith Balladeer bringing you, as we told you last week, a program of folk music from the countries of Europe. Let's begin in England, the first country of Europe that we see as we come across the Atlantic. Only for the last two weeks, you have been hearing English folk music, so this week, for our first number, we are going to play a Welsh dance called simply, The Welsh Reel

Music: The Welsh Reel

Annor: Because we have already heard so much English music, The Welsh Reel ~~####~~ will be the only representative of English music. Crossing the channel, we land in France, only weland specifically in Brittany, where we hear a song of that country that tells the story of the poor Labourer.

Music: Le Pauvre Laboureur

Annor: We are just as anxious as the French to leave the provinces, and find our way to Paris. All America has found its way to Paris through ^{brings to us} the songs of Edith Piaf, who ~~we will hear sing for us~~ now, an appealing picture of spring and Les Amants de Paris.

Music: Paris is the home of the concert and the dance hall, it is the adopted home of le jazz hot, but for true folk music, we must go again to the provinces, this time we go to the south, and there along the rivers and coast of France we find this unhappy song of the sailor's return. Remaldo Hahn sings Le Retour du Marin.

Music: Le Retour du Marin

Annor: While we are still down in the south, let's just take a short hop across the Pyrenees and land in Spain just in time to hear a group of street singers serenading a fair senorita.

Music: Mananitas Tapatias

Annor: Crossing over France in a rush this time we come into a Germany as have always imagined it. The Germany which was light and gay and where w

Theme

Answer: Commercial

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Answer: Good evening this is your Smith Belabster bringing you, as we told you last week, a program of old music from the countries of Europe. Let's begin in England, the first country of Europe that we see as we come across the Atlantic. Only for the last two weeks, you have been hearing English folk music, so this week, for our first number, we are going to play a Welsh song called simply, The Welsh Reel.

Musical: The Welsh Reel

Answer: Because we have already heard an Irish folk song, The Welsh Reel, we will be the only two countries in English music. Crossing the channel we find in France, only Welsh music, especially in Brittany, where we hear a song of great beauty and tells the story of the poor laborer.

Musical: La Parole Laborer

Answer: We are just as anxious as the French to leave the provinces, and find our way to Paris. All America has found its way to Paris through the songs of the French, and we will hear them now, an appealing picture of a young man and his friends in Paris.

Musical: Paris is the name of the concert and the dance hall, it is the whole name of the Parisian, but for some folk music, we must go again to the provinces this time we go to the south, and hear the river and coast of France we find this beautiful song of the village of the south. Maudie Maudie sings La

Revue du Merin

Musical: Le Revenant du Merin

Answer: Well we are still down in the south, let's just take a short hop across the Pyrenees and land in Spain just in time to hear a group of street singers serenading a fair woman.

Musical: Mananitas Tagala

Answer: Crossing over France in a flash this time we come into a Germany as have always imagined it. This Germany which was light and gay and where we